



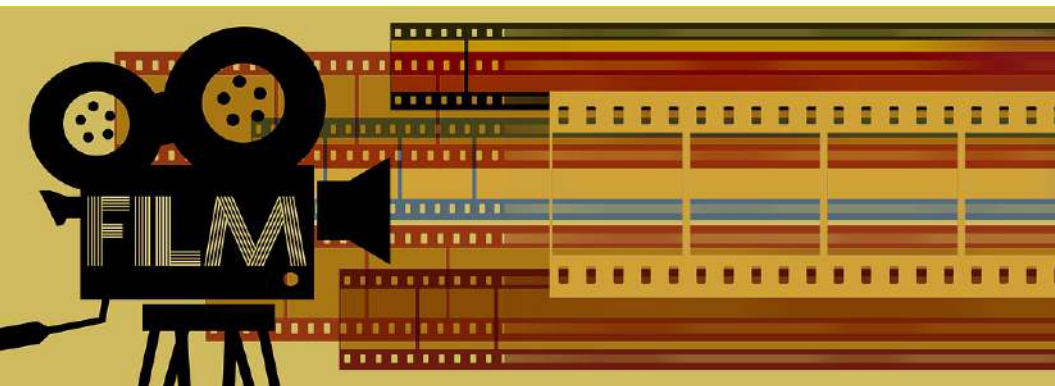
## BEYOND INCLUSION: FILM-MAKING & DIGITAL STORY-TELLING

**Youth exchange: 10-19. September 2021**

**Key Action 1 - KA1 - Learning Mobility of Individuals  
Youth Exchange Activity in Serbia, KA105 - Youth mobility  
Novi Sad, Serbia**

***Dear partners and participants,***

We are glad to welcome you to the Youth Exchange **"Beyond Inclusion: Film-making & Digital Storytelling"** and we are looking forward to meet you in Novi Sad very soon. Please, read all the provided information carefully and don't hesitate to contact us with anything related to your participation in the project.



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## About the project

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Social exclusion is not a small-scale issue occurring at the margins of European society. Over 118 million people, or about 24 percent of the population, live at risk of poverty in Europe. For migrants, the risk of poverty can be as high as 51 percent, depending on their country of origin. Many programs and policies across the continent aim to tackle exclusion- and poverty-related issues, but there is little evidence of which approaches work and which do not. Social exclusion is a state of isolation, rupture in the social bonds between the individual and society. The other pole is the empowerment of the individual by society for active participation in social life. Young people may enter the process at different points and move toward both poles – either marginalization or achievement of autonomy and well-being. The socio-economic crisis from 2008 threatens to turn present day youth in some European societies into a lost generation if adequate actions are not taken to address the causes of social exclusion and empower youth agency for full citizenship. Through this 8-days Youth Exchange **the participants will develop competencies for their work with young people on promoting social inclusion by film-making and digital story-telling.**

**BEYOND INCLUSION: FILM-MAKING & DIGITAL STORY-TELLING** is a Youth Exchange, which will involve Programme countries with the main aim to empower and build capacity of youth workers, volunteers, youth activists, agents of social change and creative members of organizations for filming short movies about own perceptions of the social exclusion, poverty, disability, homelessness and migration.

The working methods include theoretical and practical workshops on the basics of creating short movies, writing a script, developing digital storytelling, filming on location, acting, editing materials. Therefore, the working methods include many non-formal learning activities for more in-depth grasping of the problem of social inclusion.

## Objectives

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- To gain knowledge and skills for youth about social inclusion through non-formal learning, peer to peer activities and using films and digital storytelling method
- To involve young people from Europe that have no opportunities to stand out in their communities with the topic about social inclusion/exclusion
- To empower young people who will participate in this project to investigate their communities and to teach them how to include excluded people in their communities and make social interventions by films.
- According to investigation, to teach participants how to create short movies (using digital tools), and to create them by storytelling method that cover a range of digital narratives to refer to film-making
- To promote New Programme for period 2021 -2027 and opportunities which this program is providing

## Participants

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- The Youth Exchange is addressed at young people, youth leaders, volunteers, youth activists, agents of social change and creative members of organizations with knowledge about social inclusion and/or that already have an understanding of the importance of youth creative potentials as a power for social protection and bringing new forms of social changes in Europe.
- **Participants age is from 18 to 25 years**
- Participants who work to ensure integration and social inclusion – directly or indirectly;
- They have to be able to attend the full duration of the Youth Exchange and fully committed to act as multipliers after the end of the Youth Exchange

- Being motivated and able to share the project results in his/her local context and involved in dissemination and follow up process;
- Participants with fewer opportunities are welcome to take part in this project;
- The participants need to also have interest and knowledge on the situation of youth, marginalised groups and unemployment in their countries in order to share this with their friends during the exchange.

**The groups should be made also of young people as well as from youth with fewer opportunities that want to become active in the local environment** (Roma people, people with economic problems, people in poverty, people from rural areas, LGBTQ+ population or any marginalized group which is or feel excluded from the society).

**Youth leaders** will be experienced and active volunteers, youth workers, youth activists in their organizations or communities in which they work. They will have sets of:

- Leadership skills which are needed for the whole project
- Facilitators (they will leading sessions, energizers and games for the team building)
- Communication skills (they will be in charge for the whole process during the project with other leaders, participants, partner organizations, stakeholders and their community)
- Collaboration skills (they will create agreements with other leaders, participants, partner organizations, stakeholders and their community which are needed for the project)
- Responsibilities (they will respect the time of the others, solve the tasks which are already planned, support the participants, etc.)
- Digitally literate
- Positive vibes (they will instigate positive atmosphere and ways of thinking, inspiration and spirit in participants and their communities by their example and experience)

**THE YOUTH EXCHANGE WILL START AT 7:30 PM (DINNER TIME) ON 10<sup>th</sup> SEPTEMBER.**

**PLEASE MAKE YOUR TRAVEL ARRANGEMENTS ACCORDINGLY!!!**

**10. SEPTEMBER IS ARRIVAL DAY**

**19. SEPTEMBER IS DEPARTURE DAY**

## Finances

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The youth exchange is implemented by support of the European Commission programme ERASMUS+ and the Serbian National Agency - TEMPUS.

Travel Expenses (according to Erasmus+ guidelines), accommodation, food and planned activities will be covered by the project budget.

We will **reimburse travel costs** as listed below on the **basis of the *cheapest* possibilities**, e.g. second class railway tickets, APEX-flights etc. by bank transfer **after the youth exchange and the receipt of all ORIGINAL tickets, bills, invoices, receipts, boarding tags/cards etc.** Following the guidelines of the Erasmus + programme the travel back must be realised by the participants on direct way within maximum 2 days. In case of longer stays or indirect travelling (holiday travel etc.) there is no chance of reimbursement of travel costs. Missing tickets will not be reimbursed. Please, keep the original tickets in order to get money back.

**Maximum travel costs for each participant is from home town to Novi Sad and back:**

Country	Number of persons	Costs per person
Germany	5	275
Italy	5	275
Slovakia	5	180
Spain	5	275
Estonia	5	275
Romania	5	275
Croatia	5	180
Serbia	5	0

**IMPORTANT: PLEASE KEEP ALL YOUR ORIGINAL TRAVEL INVOICES AND BOARDING PASSES.**



## Food

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The provided food (3 meals a day) may differ from the food you are used to from home. However, we will try our best to accommodate your needs and dietary requirements. Please make sure, you indicate any special needs in the application form!

## What to bring

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**Insurance** - Travel Insurance

**- About your NGO** - During YE will be a informal opportunities to present your NGOs' work. We fully encourage you to bring as much – relevant – materials as possible. Very useful is:



- To bring information in English language about your organization
- To bring other relevant information about your previous international projects you have organized
- To bring pictures, posters, leaflets and booklets of your NGO
- To bring necessary things for representing your country, because we will have **intercultural evenings** and this mean that you will have your own space (around 15 min) to present your traditions, cultures or whatever you think represent your country to whole group. Try to make something interactive for people, make them participate, try to show culture but please, don't play long videos from Youtube because this is something we can do at home, we would like to really experience your country in live ;-)
- And for sure, don't forget to bring food & snacks from your countries!
- Good Mood
- Photo cameras, phone devices and laptops,

## Money

The domestic currency is Serbian Dinars – RSD  
1 EURO = 117 RSD



## HOW TO ARRIVE

If you are flying to Serbia you will first need to take bus - A1 or bus - 72 from airport Nikola Tesla in Belgrade to Main Bus station in Belgrade, and that ticket will cost about 300 dinars. From Belgrade Bus station you will need to take intercity bus to get to town Novi Sad, that ticket will cost about 800 dinars. From Belgrade there is a bus every 15 - 30 minutes to Novi Sad. The ride lasts about one hour.

Web page with the bus Time table: <http://www.bas.rs/>

Belgrade Main Bus Station (Železnicka street no. 4; tel. +381 11 2636 299; open from from 05.30 to 22.00) If you are coming to Serbia by bus and you need to get from Main Bus Station Novi Sad to **Hotel Vojvodina (Trg slobode 2, Novi Sad, +381216622122)**, you will need take public bus number 4 and get of in Center Novi Sad on 5<sup>th</sup> bus stop called Bulevar Mihajla Pupina - POTHODNIK. Just passed on the opposite side and after 100 m Hotel Vojvodina will be on right side.

Bus tiket will cost about 65 dinars. Web page with the bus Time table <http://www.gspns.co.rs/timetable/city>

Therefore, when you start to plan your trip you should **take into consideration the flights that operates to airport Budapest (Hungary) and Timisoara (Romania)** as well.





## ABOUT NOVI SAD

Serbia's second city, Novi Sad, is renowned for being the liberal city of music, art and fun. Set on an idyllic stretch of the Danube River, Novi Sad locals enjoy the rapturous reputation of living within Serbia's cultural heart. It is an open and tolerant city with friendly people who are proud of their cultural diversity.

Novi Sad is currently a cultural, economic, political and administrative centre of the Autonomous Province of Vojvodina, a modern university city that has grown on the tradition of continuity of cultural development.

It is the city of museums, galleries, and events such as EXIT Music Festival that has been awarded international rewards and that has acquired international recognisability.

The European Union named Novi Sad the European Capital of Culture of 2022.





# Hotel Vojvodina

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Hotel "Vojvodina" is the oldest hotel in Novi Sad, built in 1854 and located in the city center. Located in the heart of Novi Sad, Hotel Vojvodina features an on-site restaurant serving local and international cuisine and free Wi-Fi. All rooms come with cable TV.

All major Novi Sad's attractions are just a short walk away from the hotel. Guests can visit impressive 70 m tall Cathedral, Synagogue, Vojvodina Museum and other cultural historic monuments.

The lobby bar offers drinks throughout the day.

If you have any questions concerning your participation or need additional information please feel free to contact us anytime !!!

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What's your story?

**SEE YOU SOON IN NOVI SAD**

